

1907

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June 21
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CATALOGUE

OF

A CHOICE COLLECTION OF

Water Colour Drawings

THE PROPERTY OF A GENTLEMAN

Who has given up his Town Residence

ALSO

MODERN PICTURES AND DRAWINGS

THE PROPERTY OF

MRS. W. G. KING

Deceased

Late of Loxwood House, Billingshurst, Sussex

(Sold by Order of the Executors)

L. 65618

AND

THE PROPERTY OF A GENTLEMAN

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On FRIDAY, JUNE 21, 1907

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncanceled within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, JUNE 21, 1907,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of A GENTLEMAN,
who has given up his town residence.*

DRAWINGS.

D. A. C. ARTZ.

1 ON THE DUNES

12½ in. by 19 in.

D. A. C. ARTZ.

2 MEAL-TIME

20½ in. by 14 in.

J. J. BANNATYNE.

3 AFTER RAIN, GLENFINLAS

13½ in. by 22 in.

G. H. BOUGHTON, R.A.

4 BOYS PLAYING MARBLES: an illustration to "Sleepy Hollow"

9 in. by 13½ in.

N. CIPRIANI.

- 5 THE LETTER
20 *in.* by 13½ *in.*

N. CIPRIANI.

- 6 THE CHALLENGE
14½ *in.* by 10 *in.*

J. C. DOLLMAN, 1889

- 7 THE HEALTH OF THE BRIDE
18½ *in.* by 36 *in.*

TOM DONALD, 1881.

- 8 THE RAPIDS, KILLIN
29 *in.* by 19 *in.*

ALFRED EAST, A.R.A.

- 9 MOIST WEATHER
9½ *in.* by 13½ *in.*

M. FAUSTINI.

- 10 THE COQUETTE
8½ *in.* by 12¼ *in.*

SIR LUKE FILDES, R.A., 1881.

- 11 A VENETIAN FLOWER-GIRL
12 *in.* by 8 *in.*

R. GIANNETTI, 1875.

- 12 A REVERIE
17 *in.* by 12½ *in.*

T. B. HARDY, 1874.

- 13 LONDON BRIDGE: Morning
17 in. by 28 in.

T. B. HARDY, 1874.

- 14 DUTCH HAY-BOATS ON THE MAAS
18 in. by 27½ in.

H. HERKOMER, R.A., 1888.

- 15 THE NAUGHTY BOY
6½ in. by 9½ in.

B. HÖPPE, 1879.

- 16 A DUTCH LANDSCAPE, with peasant and cattle
20½ in. by 14 in.

W. HUNT.

- 17 THE BOY AND THE WASP
16½ in. by 12¼ in.
Exhibited at Burlington House, 1901

W. HUNT, 1831.

- 18 FATHER'S BOOTS
12½ in. by 8 in.
Exhibited at Burlington House, 1901

W. HUNT.

- 19 HEDGE SPARROW'S-NEST AND MAY-BLOSSOM
Oval—7¾ in. by 11 in.

W. HUNT.

- 20 PLUMS AND APRICOTS
Oval—7¾ in. by 11 in.

J. YOUNG HUNTER, 1899.

- 21 HARK, HARK, THE DOGS DO BARK, &c.
 39 in. by 16 in.
Exhibited at the Royal Academy, 1899

J. C. IBBETSON.

- 22 A RIVER SCENE IN YORKSHIRE, with peasant and cattle
 13 in. by 18½ in.

W. AYERST INGRAM, 1880.

- 23 TRAWLERS BECALMED OFF TORQUAY
 17 in. by 27½ in.

SIR E. LANDSEER, R.A., 1825.

- 24 A HUNTED STAG—*pen and bistre*
 11 in. by 8½ in.

TOM LLOYD, 1877.

- 25 A THAMES BACKWATER
 17½ in. by 31 in.

A. LUDOVICI.

- 26 UNE SOIRÉE MUSICALE
 10 in. by 16½ in.

R. W. MACBETH, R.A.

- 27 THE SCHOOLMASTER'S GARDEN
 8 in. by 11½ in.

J. MACWHIRTER, R.A.

- 28 AYR, from Carrick Hill
 13½ in. by 19½ in.

J. MACWHIRTER, R.A.

- 29 ONICH, BALLACHULISH
14 in. by 21 in.

L. Cro

W. MARIS.

- 30 A MARSH LAND, with cattle
20 in. by 13½ in.

Hollander

H. M. MARSHALL, 1887.

- 31 FOWEY
17 in. by 29 in.

H. M. MARSHALL, 1898.

- 32 MIDDELBURG
10 in. by 14 in.

TER MEULEN, 1881.

- 33 LETTING OUT THE FLOCK
19½ in. by 14 in.

L. Cro

A. NEUHUYS, 1879.

- 34 THE LITTLE NURSE
14 in. by 12½ in.

M. Lefevre

SULTON PALMER.

- 35 EVENING
16½ in. by 24 in.

ALFRED PARSONS, A.R.A.

- 36 SHIRLEY POPPIES
17 in. by 12½ in.

ALFRED PARSONS, A.R.A

- 37 AUTUMN TINTS
8 in. by 11 in.

GRAHAM PETRIE.

- 38 SHADOWS
20½ in. by 14 in.

S. PROUT.

- 39 VERONA
28 in. by 21 in.
Exhibited at Burlington House, 1901

J. B. PYNE, 1842.

- 40 FISHING-BOATS ASHORE
9 in. by 12½ in.

G. F. ROBSON.

- 41 BEN NEVIS FROM LOCH EIL
18 in. by 29 in.

F. TAYLER.

- 42 THE CROFTER'S DAUGHTER
11½ in. by 8½ in.

J. M. W. TURNER, R.A.

- 43 OLD BLACKFRIARS BRIDGE
9 in. by 6 in.

J. M. W. TURNER, R.A.

- 44 A RIVER SCENE IN ITALY, with ruined archway
7½ in. by 13 in.
From the Collection of G. R. Burnett, Esq., 1860

P. v. D. VELDEN.

- 45 A DRIVING WIND
 $22\frac{1}{2}$ in. by 17 in.

A. W. WEEDON, 1881.

- 46 WAVES ON THE SEASHORE
 $17\frac{1}{2}$ in. by $28\frac{1}{2}$ in.

J. M. WRIGHT.

- 47 PORTIA ; and ANNE PAGE—a pair 2
 $6\frac{1}{2}$ in. by $5\frac{1}{4}$ in.

W. L. WYLLIE, R.A., 1884.

- 48 LIFTING THE ANCHOR
 16 in. by $22\frac{1}{2}$ in.

W. L. WYLLIE, R.A.

- 49 BRINGING IN THE FISH
 $8\frac{1}{2}$ in. by 17 in.

W. L. WYLLIE, R.A.

- 50 THE LOWER HOPE
 $7\frac{1}{2}$ in. by 18 in.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

F. PRADILLA, 1883.

- 52 DAFFODILS
28 in. by 20 in.

A. TAMBURINI.

- 53 A CAVALIER
17 in. by 10½ in.

PICTURES.

C. BURTON BARBER, 1882.

- 54 "THERE'S NO PLACE LIKE HOME"
17 in. by 24½ in.

DAVID BATES, 1894.

- 55 THE LUPIN PASTURE, EGYPT
7 in. by 11½ in.

TH. DE BOCK.

- 56 A DUTCH LANDSCAPE, with peasant women and cottage
On panel—9 in by 16 in.

J. BRETT, A.R.A., 1885.

57 WHITENORE

9 in. by $18\frac{1}{2}$ in.

F. DEL CAMPO, 1883.

58 ON THE GRAND CANAL, VENICE

$15\frac{1}{2}$ in. by 28 in.

R. CARLOFORTI.

59 A VIEW IN VENICE

On panel—21 in. by 12 in.

V. CHEVILLIARD.

60 "ÇA MORD"

On panel—11 in. by $8\frac{1}{2}$ in.

T. S. COOPER, R.A., 1898.

61 A LANDSCAPE, with a flock of sheep and three cows

$22\frac{1}{2}$ in. by $27\frac{1}{2}$ in.

H. W. B. DAVIS, R.A., 1903

62 TWILIGHT

11 in. by $18\frac{1}{2}$ in.

H. C. DELPY.

63 A RIVER SCENE: Sunset

On panel— $11\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

L. DEUTSCH, 1905.

64 THE DOOR OF THE PALACE

On panel— $21\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

D. FARQUHARSON, A.R.A. 1901

- 65 GARRYSIDE, BLAIR ATHOL
23½ in. by 19½ in.

D. FARQUHARSON, A.R.A.

- 66 GATHERING FAGGOTS: Evening
13½ in. by 10½ in.

C. VAN HAANEN.

- 67 LA DÉVOTE
On panel—25½ in. by 16½ in.

HEYWOOD HARDY, 1895.

- 68 FEEDING THE SWANS
On panel—12 in. by 10 in.

H. HARPIGNIES.

- 69 A CLUMP OF TREES
16½ in. by 12 in.

M. HEYL.

- 70 A DUTCH HOMESTEAD
On panel—16 in. by 11 in.

G. JACQUET.

- 71 UNE GRANDE DAME
25 in. by 21 in.

G. JACQUET.

- 72 HEAD OF A GIRL, with blue dress
21 in. by 17½ in.

G. JACQUET.

73 DOLCE FAR NIENTE

On panel—15 in. by 10½ in.

G. KUEHL.

74 IN THE STUDIO

On panel—10 in. by 7 in.

H. LAISSEMENT.

75 THE CARDINAL'S FEAST

On panel—25 in. by 20½ in.

DESIRÉ LUCAS.

76 SAYING GRACE

20½ in. by 17 in.

J. SEYMOUR LUCAS, R.A., 1902

77 WITH A FAL-LA-LA!

6 in. by 10½ in.

Exhibited at the Royal Academy, 1902

L. MALEMPRÉ.

78 A BLONDE; and A BRUNETTE—a pair

2

On panel—9½ in. by 7½ in.

J. L. E. MEISSONIER.

79 UN VOYAGEUR À CHEVAL—a sketch

On panel—11½ in. by 6½ in.

From the Artist's Sale, 1893

J. NEUHUYS, 1875.

80 WASHING DAY

On panel—14 in. by $9\frac{1}{2}$ in.

H. RONDEL.

81 HEAD OF A GIRL

23 in. by $18\frac{1}{2}$ in.

T. SCHERREWITZ.

82 ON THE SALT MARSHES

39 in. by 31 in.

G. SEIGNAC.

83 THE BUTTERFLY

 $40\frac{1}{2}$ in. by $31\frac{1}{2}$ in.

G. SEIGNAC.

84 THE HARVEST QUEEN

38 in. by $28\frac{1}{2}$ in.

J. VEYRASSAT, 1880.

85 GATHERING THE CROP

 $28\frac{1}{2}$ in. by 38 in.

C. WESTERBECK, 1901.

86 HOMEWARDS

 $22\frac{1}{2}$ in. by 39 in.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

J. CONSTABLE, R.A.

- 87 NEAR FOLKESTONE
10½ in. by 15½ in.

E. DEBAT-PONSAN, 1889.

- 88 AT THE WELL
28 in. by 39 in.

G. DOYEN, 1884.

- 89 A GIRL SCOURING A COPPER PAN
57 in. by 33 in.

E. ISABEY, 1854.

- 90 THE WRECK
35½ in. by 28½ in.

LORD LEIGHTON, P.R.A.

- 91 PHRYNE AT ELEUSIS
86 in. by 48 in.
Exhibited at the Royal Academy, 1882
Exhibited at Melbourne, 1888
From the Artist's Sale, 1896

E. MEDARD.

- 92 SCOUTS: Franco-German War
12½ in. by 9 in.

FRED MORGAN, 1878.

- 93 AFTER THE REAPER'S WORK IS DONE
 42 in. by 72 in.
Exhibited at the Royal Academy, 1878

DAVID MURRAY, R.A., 1901.

- 94 THE RUSTIC BRIDGE
 11 $\frac{1}{2}$ in. by 17 $\frac{1}{2}$ in.

P. F. POOLE, R.A.

- 95 A PEASANT-GIRL, carrying a basket
 7 in. by 6 in.

E. A. SCHMIDT, 1879.

- 96 DEER-STALKING IN THE BLACK FOREST
 13 in. by 10 in.

J. VEYRASSAT.

- 97 FERRYING HORSES
 13 in. by 11 $\frac{1}{2}$ in.

J. VEYRASSAT.

- 98 THE FERRY
On panel—10 in. by 13 $\frac{1}{2}$ in.
-

*The following are Sold by Order of the Executors
of MRS. W. G. KING, deceased, late of
Lorwood House, Billingshurst, Sussex.*

DRAWINGS.

C. LANDSEER, R.A.

- 99 A FEMALE STUDY—*crayon*
21 in. by 16½ in.
From the Collection of Dr. Percy, 1890

J. F. RAFFAËLLI.

- 100 A CAFÉ OUTSIDE PARIS
9 in. by 12½ in.

LINLEY SAMBOURNE, 1890

- 101 CONVENTION—*pen and ink*
9½ in. by 8½ in.

H. STANIER, 1889.

- 102 A GATEWAY, GRANADA
20½ in. by 14 in.

JOHN VARLEY.

- 103 SAN VITTORIO, LOCARNO ; and LAGO MAGGIORE

2

K. M. WYATT, 1896.

- 104 SAINT GENEVIÈVE
10 in. by 15½ in.

PICTURES.

105 THE VILLAGE DOCTOR

17½ in. by 21 in.

JAN VAN BEERS, 1882.

106 AN EASTERN BEAUTY

On panel—10½ in. by 8½ in.

N. BERCHEM.

107 THE INTERIOR OF A BARN, with a party of peasants drinking and carousing; amongst them is a couple dancing to the music of a fiddle and hurdy-gurdy. Painted in imitation of A. Ostade, expressly for his friend Visscher

*Painted in grisaille**Signed**On panel*—17½ in. by 14½ in.*From the Collection of Lord Gwydyr, 1829**From the Collection of Adrian Hope, Esq., 1894**Engraved by Visscher, and by Mercier**Smith's "Catalogue Raisonné," No. 20*

E. DE BLAAS, 1891.

108 VENETIAN COURTSHIP

41½ in. by 25½ in.

ROSA BONHEUR, 1891.

109 THREE DONKEYS

12 in. by 15½ in.

VICAT COLE, R.A., 1888.

110 A VIEW ON THE THAMES NEAR HEDSOR

31½ in. by 52 in.

W. S. COLEMAN, 1882.

- 111 AT THE BATH
25 in. by 16 in.

TITO CONTI.

- 112 A BRUNETTE
20 in. by 16 in.

L. DEUTSCH, 1890.

- 113 A CAIRENE BANKER
On panel— $15\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

F. DICKSEE, R.A.

- 114 CYNTHIA
13 in. by $9\frac{1}{2}$ in.

J. DUPRÉ.

- 115 A RIVER SCENE, with cottage and trees
On panel— $3\frac{3}{4}$ in. by 8 in.

EDWIN ELLIS.

- 116 RETURN OF THE FISHING-BOATS
 $17\frac{1}{2}$ in. by $32\frac{1}{2}$ in.

P. H. ELLIS.

- 117 THE THAMES NEAR MARLOW
On panel— $7\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

R. ERNST, 1886.

- 118 IN THE MOSQUE
On panel— $23\frac{1}{2}$ in. by 19 in.

DAVID FARQUHARSON, A.R.A., 1889.

- 119 A HIGHLAND RIVER IN SPATE
16 in. by $23\frac{1}{2}$ in.

J. F. FERNELEY.

- 120 A LANDSCAPE, with huntsmen, hounds and gipsies
On panel— $19\frac{1}{2}$ in. by $53\frac{1}{2}$ in.

A. FERRARIS, 1889.

- 121 AT THE DOOR OF THE MOSQUE
On panel— $24\frac{1}{2}$ in. by 18 in.

E. FEYEN.

- 122 MUSSEL-GATHERERS
On panel—12 in. by $19\frac{1}{2}$ in.

R. FRIESE, 1889.

- 123 THE KING OF THE DESERT
 $41\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

J. GALLEGOS.

- 124 A VIEW IN VENICE, with boys bathing
On panel— $14\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

ELIZABETH GARDNER.

- 125 THE BASKET OF CHERRIES
49 in. by 31 in.

KEELEY HALSWELLE, A.R.S.A.

- 126 A THAMES BACKWATER
22 in. by 36 in.

HEYWOOD HARDY, 1885.

- 127 THE MORNING RIDE
32½ in. by 28 in.

P. HERNANDEZ.

- 128 A LADY AND HER PET DOG
On panel—9¾ in. by 6¾ in.

J. HOPNER, R.A.

- 129 PORTRAIT OF MISS RICH, in white dress, with powered hair.
In an oval
29 in. by 24 in.

J. ISRAELS.

- 130 THE DROWNED FISHERMAN
18 in. by 34 in.

G. JACQUET.

- 131 HEAD OF A GIRL, with white dress
21½ in. by 17½ in.

L. JIMINEZ, 1884.

- 132 A REHEARSAL
On panel—34 in. by 49 in.

CONRAD KIESEL.

- 133 AT THE BAL MASQUÉ
47 in. by 31 in.

E. LADELL.

- 134 PEACHES, GRAPES, AND STILL LIFE
16½ in. by 13½ in.

B. W. LEADER, R.A., 1890.

- 135 A FLOWERY FIELD, WORCESTERSHIRE
29½ in. by 47½ in.

F. R. LEE, R.A., AND T. S. COOPER, R.A., 1860.

- 136 A MOUNTAIN SCENE, with a flock of sheep
29½ in. by 41½ in.

J. LINNELL, SEN.

- 137 A GIRL AT A WELL
On panel—4¼ in. by 3½ in.

W. LÖWITH, 1885.

- 138 THE PET BIRD ; and IN THE WAITING-ROOM—a pair 2
On panel—5¼ in. by 4¼ in.

J. SEYMOUR LUCAS, R.A., 1889.

- 139 ST. PAUL'S: THE KING'S VISIT TO WREN

“Si monumentum requiris circumspice.”

“He thought not of a perishable home who thus could build.”

64½ in. by 48 in.

Exhibited at the Royal Academy, 1888

Exhibited at Brussels, 1897

Exhibited at the Paris Exhibition, 1900

T. HOPE McLACHLAN, 1895.

- 140 OCTOBER
9½ in. by 17½ in.

F. MARCHETTI, 1884.

- 141 THE SWORD-DANCE
On panel—11½ in. by 15½ in.

P. MASSANI.

- 142 L'AMATEUR D'ESTAMPES
 $12\frac{1}{2}$ in. by 10 in.

G. MICHEL.

- 143 A COAST SCENE, with numerous figures
 $22\frac{1}{2}$ in. by 28 in.

G. MORLAND.

- 144 A GIPSY ENCAMPMENT
 $19\frac{1}{2}$ in. by $25\frac{1}{2}$ in.

G. MORLAND.

- 145 A STABLE-YARD, with peasants, horse and dog
On panel— $11\frac{1}{2}$ in. by 14 in.

E. J. NIEMANN.

- 146 A HIGHLAND LANDSCAPE, with a peasant driving cattle and sheep
 17 in. by $23\frac{1}{2}$ in.

F. PERALTA.

- 147 AWAITING THE CALL
On panel— $7\frac{1}{2}$ in. by 11 in.

R. SENET

- 148 A VIEW IN VENICE, with the Colleoni Monument
 13 in. by $18\frac{1}{2}$ in.

A. SOLOMON.

- 149 CONTEMPLATION
 $11\frac{1}{2}$ in. by $9\frac{3}{4}$ in.

P. E. STRETTON.

- 150 THE MATE'S WATCH
 $15\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

J. J. TISSOT.

- 151 THE SPHINX
 57 in. by 39 in.

E. VERBOECKHOVEN, 1864.

- 152 EWES AND LAMB, in a landscape
On panel—5 in. by 7 in.

E. L. WEEKS.

- 153 THE DEPARTURE FOR THE HUNT: THE COURTYARD OF AN
 EASTERN PALACE, with figures and animals
 $37\frac{1}{2}$ in. by $26\frac{1}{2}$ in.

W. WILLIAMS, 1778.

- 154 COTTAGE SCENES, with peasants—a pair
On panel—14 in. by $20\frac{1}{2}$ in.

2

FINIS.

FLAP 87-D9409